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Americana with an Edge!

Known for powerful storytelling and catchy melodies, Nashville singer-songwriter Campbell Harrison has a knack for blending multiple genres into a style that's instantly recognizable and uniquely his own. Campbell synthesizes everything from swampy rock and alt country to folk and indie pop into a sound he calls Neo-Americana. "Don't let the Americana label and Harrison's mellow voice fool you," says Gregory Sweet of KSVR FM. "There's a hard edge to his music along with deep lyrics and great guitar work."

Background:

Raised between Atlanta and Athens, Ga around one of the best music scenes in the nation, Campbell was nurtured by local legends Donna Hopkins, Ralph Roddenbery and Caroline Aiken. His first studio EP "Behind Glass" dropped in 2015, featuring a host of veteran artists including Kofi Burbridge (Tedeschi-Trucks Band, Aquarium Rescue Unit). In 2017, he released his first full indie album, the critically acclaimed "Dreamer in a Bottle.

After moving to Nashville, Campbell began spending more time in the studio, but still managed to produce two live EPs in 2018 and a single "Underneath The Skin" in 2019. In early 2020, Campbell teamed up with engineering wizards at Welcome to 1979 studio (Nashville) to record "The River," a foot stomping, tent revival of a tune that reaffirms his reputation as a fresh new sound, unbound by a conventional genre. He followed it up with another Neo-Americana production at Welcome to 1979 titled "Soul to Keep." This time he was joined by Ted Pecchio (Doyle Bramhall II, Susan Tedeschi, The Codetalkers) on bass. It's a quirky tune about a selfish man who thinks he has time for redemption... until he doesn't. Soul to Keep is available on streaming platforms and major retailers September 30th. Also, be on the lookout for his new EP in January 2021.



Splitting time between the studio and performing, Campbell is currently touring the southeast as both a solo act and The Campbell Harrison Band. He can be found on the row frequently sharing writer rounds with some of the best songwriters in the music city.

"Campbell Harrison has been aptly described as a blend between Ray Lamontagne and John Mayer, yet unique in his own right. Super talented and polished beyond his years... he's got something special going on! (Teresa Powell, Portal Productions LTD)."



Artist Website (shows, lyrics, reviews, photos): http://www.facebook.com/CampbellHarrisonMusic

Electronic Press Kit:

http://www.reverbnation.com/rpk/campbellharrison

Streaming/Download Music:

Spotify: Campbell Harrison Soundcloud: Campbell Harrison iTunes: Campbell Harrison

Live & EP Music Videos:

YouTube: Campbell Harrison Music